



ANITO GAVINO

(FORMERLY
ANNIELILLE "ANI"
GAVINO)

CONTACT INFORMATION

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Ani/MalayaWorks : a Filipino/a/x/ Community-based Collective

Artistic Director/ Organizer/ Choreographer (2010-PRESENT)

2022

Tagong Yaman: supported by MAPfund 2022 and Painted Bride, an experiential durational performance at a grocery store turned into a Sari-Sari Bodega store, using a make-shift stage and digital installations

Studies Project Decolonial Em(body)ments Part 1 with Movement Research

Filipina/x American Futures: Urging the Horizon organized by Asian American Arts Alliance

Dance Studies Association: Dancing Resilience Screendance showing and Panelist

SUGOD Residency: Multicultural Education and Counseling through the Arts (Houston,TX) Performance at Talento Bilengue de Houston supported by National Performance Network and Foundation of Contemporary Arts

Movement Research at Judson Church NYC

Artist Talk - National Performance Network Conference
Breakout session: Decolonizing Movement - NPN 2022

2021

Gayuma: choreography for Drexel dance presented by Drexel University

A Seat at__ : presented by Intercultural Journeys

300 years in a convent, 50 years in Hollywood: presented by NEXSE collection in cooperation with Lewis Center for the Arts, Princeton University

HATAK: presented in Magunita film in celebration of Filipino American History Month, Princeton NJ

Nanay presented by Fringe Festival, supported by Leeway Art for Social Change Grant and Velocity Grant

Radical Remedies Philly and R.E.S.T. presented by Scribe Video Center

Grace Period--Community Ritual of Collective Healing presented by Painted Bride

Balikbayan - Blaktinx at BAAD! Bronx Academy of Arts and Dance

Magunita: Open Performance Movement Research at Judson Church

Global Ramaya (Surpanaka)- virtual performance curated by Aguas Arts Inc (directed by Francis Tanglao) in cooperation with The College of William and Mary

SupaSista Presents: Open Movement Night, Honoring Ursula Rucker presented by Mural Arts Philadelphia

Ilili Tulog Anay--site specific performance at Delaware Sculpture Garden

Building Bridges: On the Rise: community +collaborations with Philadelphia artists supported by Painted Bride Arts Center

EDUCATION & TRAINING

Masters in Fine Arts, Hollins University 2020,
3.94 GPA

Editor and Writer's training, Thinking Dance (2019)

200 hour Yoga Teacher Training- Studio 34

Buniyaad Yorcha training
Ananya Dance Theater Training

Adobe Premiere
(Independent Study Course)

Devised Theater workshops with Wendy Houston , Hannes
Langolf of DV8 Physical theater

Filipino indigenous martial arts training (Pekiti Tirsia Kali)

Sagayan training with Parangal Dance Company

Hsu-Hui Master classes for KYL/D Dancers; Chi training

Afro Cuban with Gilset Mora

West African with Ansumanne Silla

GAGA, Gallim Dance

Bomba Y Plena Semilla Cultura

Cuban Salsa with Yamil Boo

Hula with Halau O' Aulani

Butoh with Shizu Homma

Chi Awareness with Kun-Yang Lin

Balinese & Javanese with
Modero Dance Company

Flamenco with Antonio Hidalgo Paz

Build-A-Bridge teaching artist Training(2020)

University of the Philippines, B.S.Tourism Management
minor in Theater 2000

Alvin Ailey School
Certificate in Dance 2001

Royal Academy of Dance Ballet training primary to
intermediate level exams

Ballet Philippines Summer workshops (1988-1996)

Dayyaw Dance Theater

Graham with Susan Kikuchi & Kazuko Hirabayashi at the
Ailey School

Isadora Duncan technique with Lori Belilove

Humphrey Technique with Gail Corbin

Horton technique with Milton Myers & Ana Marie Forsythe

Dunham technique with Joan Peters

Bharata Natyam with Priti Patil of Apsaras Dance

Training in Philippine Folk dances
(elementary to High school)

2019

De(scribing) Maharlika: performance commissioned by Swarthmore University

Patawili: an evening of food, art, film -- Asian Arts Initiative and Philadelphia Asian Performing Artists Residency project.

Taga-ilog: a site specific work inspired by Isaac Witkin's sculptural piece "The Bathers", commemorating Outlet Dance Project's 15th Annual Festival

Sunset CypHER for Bartams' Garden: part of Philadelphia Fringe, a site-specific dance and drum collaboration with Karen Smith

Oval + Summer season: Solo Site-Specific work performed at the Philadelphia Oval as part of the Fairmont Parks and Conservancy's Oval + Summer season

Project Lahi Fundraiser at Chi Movement Arts center

HERstory deconstructed for Penn Museum: Pennsylvania Museum of Archeology.

2018

ARC choreographed and performed a dance to Tabla and Taiko drum collaboration, supported by Pew Arts and Heritage

2017

Mujeres for the Philadelphia Fringe Festival

Ina --Choreographed for Come Together Festival

Gatherphilly-- Curated performance art series in coffee shops for community engagement

2016

Foreign Four-out-- Curated performances for Philadelphia Fringe Festival

Where the River Meets the Sea --A collaboration with Sattriya dancer, Madhumusita Bora, Sangam Festival, Indiana

Madre --Featured in the Choreographic showcase, Translate Your Voices at Dixon Place

Antidote --Commissioned to perform at the Richmond Dance Festival

2015

La Migra, Lets Run --Performed solo work at the 7th annual Velocity DC Dance Festival

Durga--Performed a solo work at SAIPAF /South Asian International Performing Arts Festival

Under the Table-Commissioned by Dance Place D.C.

Greyscale--Commissioned by Dance Canvas' 2014-15 Choreographer Career Development Initiative, Atlanta GA

2014

Immigraphobia --"New Release Choreographers Recipient"

PERSONAL PROFILE

I am a transdisciplinary movement artist, community organizer, storyteller, cultural worker, and educator with years of experience in performance-making, producing, mentoring, and teaching.

As an "Ate" / Big sister in the dance community who struggles with a post-colonial world, I offer resistance and healing modalities to dismantle Eurocentric dance content, performance, and pedagogy.



DANCE COMPANY EXPERIENCE

Ananya Dance Theater (2021-2022)- performed Dastak

Kun-Yang Lin/Dancers (2015- 2021)

Latin Ballet of Virginia (2008-2014)

Dallas Black Dance Theatre (2005- 2008)

Cleo Parker Robinson Dance (2001-2005)

Rod Rodgers Dance Company (2000-2001)

Powerdance Philippines (1997-1999)

Teatro Amakan: University of the Philippines in the Visayas (1996-1997)

TEACHING EXPERIENCE

2022

Muhlenberg College: Visiting Assistant Professor, Jazz Dance and Dance Practices

Rowan University: Adjunct, Intermediate/Advanced Horton technique, Element of Dance

Studio 34: Everyone is a Dancer Yoga

Kimmel Cultural Campus: Jazz for Freedom, lectures on Jazz as a movement for social justice, K-12 public schools

2021

Drexel University: Adjunct Professor, Dance for healing, Modern

2020

Appomattox Governor's School For the Arts

Visiting Guest Teaching Artist, Resident Choreographer

Staged works, adjudication, Choreography, dance for film (2014, 2020)

Youth Performing Arts High School -Kentucky

Guest teacher, teaching the mechanics of screendance

Virtual Patawili workshops: folk dance workshop, history lessons on the Philippines, Tagalog language, a response to pandemic learning

UGNAYAN summer dance festival

Changing the Narrative as Contemporary Body Practice

Choreographing Memory

2019

Temple University

Guest teaching artist, Modern Dance I and IV spring semester

Swarthmore College, Swarthmore, PA

Guest teaching artist at Swarthmore University- Dance Lab 1 Composition

Temple University

Lecturer for Senior Seminar classes (post-graduation mentorship)

AWARDS & ACHIEVEMENTS

MAPFUND GRANT AWARDEE (2020, 2022) FOR BABAYLAN ANTHOLOGIES/TAGONG YAMAN, PRIMX, AND SINAWALI

INDEPENDENT PUBLIC MEDIA FUND AWARDEE

LEEWAY FOUNDATION TRANSFORMATION AWARDEE 2021

NATIONAL PERFORMANCE NETWORK DOCUMENTATION AND STORYTELLING FUND (2021)

NATIONAL PERFORMANCE NETWORK ARTIST ENGAGEMENT AWARD (2021)

ILLUMINATE THE ARTS AWARDEE (2021)

ANA B. HERNANDEZ MEMORIAL YOGA 200 HOUR TEACHER TRAINING SCHOLARSHIP (2021)

VOX POPULI 2021 COHORT

DSA CONFERENCE SPEAKER (2021)

RADICAL REMEDIES AWARDEE (SCRIBE VIDEO CENTER) 2021

MAPFUND GRANT AWARDEE 2020

VELOCITY CITY FUND AWARDEE 2020

AWARDED PLANNING GRANT BY SCRIBE VIDEO CENTER 2020

CAREER TRANSITION FOR ACTORS GRANT AWARD 2019

LEEWAY ART FOR SOCIAL CHANGE AWARD 2019, 2020

CERTIFICATE OF RECOGNITION: FOR THE WORK WITH INDIGENOUS ATI COMMUNITY IN ILOILO

MINI-GRANT/RESIDENCY BY THE PHILADELPHIA ASIAN PERFORMING ARTISTS AND ASIAN ART INITIATIVE RECEIPT 2019

FELLOWSHIP HOLLINS MFA

MARBLE HOUSE PROJECT RESIDENCY

SMALL BUT MIGHTY ARTS GRANT 2016

AWARDED COMMISSION BY DANCE PLACE DC 2015

2018

Swarthmore College: Visiting teaching artist: modern dance class II & Dance Lab

University of the Arts

Lecture on Building Creative Networks in Dance

Cleo Parker Robinson Dance Academy

International Summer Dance Institute Program, Denver CO

2017

Temple University, Philadelphia, PA

Learning Through the Body; Embodied Craft Course (MFA Dance students)

Global Dance Village: teach cultural literacy through storytelling

Contemporary workshop: Claravall- Gonzalez School of Classical Ballet in Iloilo City, Philippines

Improvisation-based workshop: Daloy Dance Manila, Philippines

2015

Virginia Commonwealth University, assisted Dr. Gaynell Sherrod

2014

Virginia Commonwealth University, Guest artist for Julinda Lewis in teaching World Dance

Guest, Taught Advanced Modern dance

COLLABORATION

Grace Period Painted Bride's Building Bridges Cohort, bringing community art activism

3:25 in collaboration with musical composer Gu Wei. This work honors migrant workers who lost their lives in the 1911 Triangle Factory Fire.

Arc original work collaboration with Lenny Seidman, Daniel Ando Scholnick and Jonathan Marmor (tabla) ; Joe Small, Kristy Oshiro, and Isaku Kageyama (taiko) and movement artists: Orlando Hunter, and Ani Gavino. This is a PEW Center for the Arts and Humanities and Swarthmore Cooper grant-funded project, "Arc"-- Lang Canter for the Performing Arts (October 2018)

Then and Now Performed an improvised solo against Saya Woofalk's Hybrid Digital Space / Video Installation entitled, "Then and Now" (August 2018)

The Browder Project Dance theater by Dawn Bazemore depicting the life story of Kalief Browder (May 2018)

Ageless Dream: Historias Nuestras Collaborated and Performed in the Painted Bride presented series: BRIDE NEXT, conceptualized by Belle Alvarez.

Amalia Performed in the production of Amalia directed by Kevin La Marr Jones of Claves Unidos , in collaboration with Portuguese Fado music group, Fado Nasso (2015)

Passion, Love and Roses Performed and toured this tribute to Federico Garcia Lorca's literature and Antonio Gades Flamenco choreography celebrating Andalusian culture. The worked was choreographed by former Antonio Gades dancer, Antonio Hidalgo and toured to Aguascalientes, Zacates, and Jerez, Mexico



FILM WORK

The Good American (new work to be premiered at MECA HOUSTON, April 2022)

SUGOD!

(in progress project supported by MAPfund)

Documentary of Filipinx Artist from various localities in the US

Dear Walter

Premiered at Ursula Rucker's Supa Sistahs event

Directed, Captured and Edited Dear Walter, an ode to Walter Wallace Jr, in support of Black Lives Matter Movement.

Breathless

Directed, Captured and Edited Breathless, a Burlesque Art film.

Performed by: Francis Markocki

Story by Markocki and Gavino

Magunita

The recollection of memories of the past as we embrace the future... a re-envisioning of an ulterior universe. Magunita recollects the Mahiwaga (the magic) in us and our stories..

Amihan & Habagat

Dance film

Levitate

Dance film

De(scribing) Maharlika

(premiered Philadelphia Asian American Film Festival)

Experimental film of a Filipinx mother teaching her daughter of their ancestor roots and the importance of naming them.

Parang Drunk History

(premiered Philadelphia Asian American Film Festival)

Wrote screenplay and co-directed Parang drunk history of the Philippines, a re-enactment of the battle of Mactan, Philippines.

Andromeda

videography and editing for Temple University MFA Thesis for Hassan Syed

Living Through the Marathon

videography and editing for Temple University MFA Thesis Wangbo Zhu

The Bridge-- Acted in the short film directed By Marit Rose Stafstrom (November 2016)

HERstory for Screen Dance--Collaborated on a three-part experimental dance on film collaboration with filmmaker, Jasmine Lynea. screening at Fleisher Art Memorial (2018) screening at Outlet Dance Film Festival (2018)

The Pillow Talk: Collaborated and Performed with Johnnie Cruise Mercer's on a dance theater work tackling the issues of blackness as a political body Filmwork directed by Torian Ugworji (2016)

The Red Project Collaborated and Performed in the dance theater work discussing HIV, Filmwork directed by Torian Ugworji (2015)

Aches Collaborated on a Screen Dance Film, with filmmaker, Torian Ugworji

What's What Acted and Danced in Screen Dance Film by Charli Brassy co directed by Courtney Harris Screened at Vancouver Queer Film Festival (2014), Asterisco International LGBTIQ Film festival, Buenos Aires, Seattle Film Festival

LITERARY + DANCE WRITING + RESEARCH

Footprints of Abstract Dance: a three part variation
published by thINKing Dance

Tearing the snail shells
published by ThINKing Dance

De(Scribing) collection of poems, short stories and essays

Unpacking the buzzword, Decolonization
published by ThINKing Dance

The Indigenous Atis of Panay
field research on "Afro-Filipinos"
published by Hollins University Digital Commons

De(Scribing) SUGOD
(in progress) weaves my personal memoirs, historical research and creative manifestations, supported by National Performance Network

KYL/D's Inhale Series Moves to Screendance
published by ThINKingdance(Oct 24,2020)

Fringe Festival Brings Kangaroo Zulu Dancers to the Virtual Stage
published by ThINKingdance (Sept 27 2020)

Trailblazers
published by ThINKingdance (February 12, 2020)

The Gods Live in Philadelphia
published by ThINKingdance (January 21, 2020)

Performing Activism at the Barnes Foundation
published by ThINKingdance.org (December 9, 2019)

Facing East Festival Celebrates Eastern Dance Through the Ritual of Practice
published by ThINKingdance.org (October 23, 2019)

THEATER +TV

Setting the Record Straight: Featured in **First Person's Arts story slam**
Presented by Common Space and WHYY (October 2016)

Revulva: Movement monologue for Solow Fest, Philadelphia (June 2017)

That's my dress actor in an animated video game show produced by The Learning Channel (2008)

Haagan Daaz commercial (Philippines 1996)

PANEL DISCUSSION

Filipina/x American Futures: Urging the Horizon

DSA Film Panel, Vancouver: Magunita

Barnes Foundation : panelist on the dialogue-race is a social construct (2020)

National Performance Network: Decolonizing Movement

DSA conference Rutgers University: Decolonizing Tsismis (Gossip/ Oral Traditions)

Asian Arts Initiative: Filipino-American Townhall discussion on Filipino-American History Month (2020)

