



# ANITO GAVINO

(FORMERLY  
ANNIELLE "ANI"  
GAVINO)

---

## CONTACT INFORMATION

Home: 8043329055  
IG: ani\_malayaworks  
malayaworks@gmail.com  
www.anigavino.com  
1541 south 13th Apt 2F  
Philadelphia, PA 19147

2023

**Sinawali:** presented by Multicultural Arts and Counseling for the Arts at Talento Bilengue de Houston, funded by National Performance Network, research supported by the MAPfund

**Lumikha Artist Showcase,** supported by UniproTexas

**KAPWA** exhibit at Da Vinci Arts Alliance

**Derikaryong Pada,** worked with Panay Bukidnon indigenous cultural bearers, Ana Castor and Rennel Levilla, ethno-musicologist Dr. Muyco and Professor Emerit R. Alicia Magos

**Mga Tsismosa:** choreographic residency at National Center for Choreography at The University of Akron

**Tabo and a Wash Rag:** Supported by Painted Bride and National Performance Network

**Ani/MalayaWorks at the Barnes Foundation**

2022

**Tagong Yaman:** supported by MAPfund 2022 and Painted Bride, an experiential durational performance at a grocery store turned into a Sari-Sari Bodega store, using a make-shift stage and digital installations

**Studies Project Decolonial Em(body)ments** Part 1 with Movement Research

**Filipina/x American Futures: Urging the Horizon** organized by Asian American Arts Alliance

**Dance Studies Association: Dancing Resilience** Screendance showing and Panelist

**SUGOD** Residency: Multicultural Education and Counseling through the Arts (Houston,TX) Performance at Talento Bilengue de Houston supported by National Performance Network and Foundation of Contemporary Arts

**Movement Research** at Judson Church NYC

**Artist Talk** - National Performance Network Conference  
**Breakout session:** Decolonizing Movement - NPN 2022

2021

**Gayuma:** choreography for Drexel dance presented by Drexel University

**A Seat at\_\_ :** presented by Intercultural Journeys

**300 years in a convent, 50 years in Hollywood:** presented by NExSE collection in cooperation with Lewis Center for the Arts, Princeton University

**HATAK:** presented in Magunita film in celebration of Filipino American History Month, Princeton NJ

**Nanay** presented by Fringe Festival, supported by Leeway Art for Social Change Grant and Velocity Grant

**Radical Remedies Philly and R.E.S.T.** presented by Scribe Video Center

**Grace Period**--Community Ritual of Collective Healing presented by Painted Bride

**Balikbayan** - Blaktinx at BAAD! Bronx Academy of Arts and Dance

**Magunita:** Open Performance Movement Research at Judson Church

## EDUCATION & TRAINING

Masters in Fine Arts, Hollins University 2020,  
3.94 GPA

Editor and Writer's training, Thinking Dance  
(2019)

200 hour Yoga Teacher Training- Studio 34

BOMBA field research in Boriken with  
Jesus M. Cepeda

Buniyaad Yorcha training  
Ananya Dance Theater Training

Adobe Premiere  
(Independent Study Course)

Devised Theater workshops with Wendy  
Houston, Hannes Langolf of DV8 Physical  
theater

Filipino indigenous martial arts training (Pekiti  
Tirsia Kali)

Sagayan training with Parangal Dance  
Company

Hsu-Hui Master classes for KYL/D Dancers; Chi  
training

Afro Cuban with Gilset Mora

West African with Ansumanne Silla

GAGA, Gallim Dance

Bomba Y Plena Semilla Cultura

Cuban Salsa with Yamil Boo

Hula with Halau O' Aulani

Butoh with Shizu Homma

Chi Awareness with Kun-Yang Lin

Balinese & Javanese with  
Modero Dance Company

Flamenco with Antonio Hidalgo Paz

Build-A-Bridge teaching artist Training(2020)

University of the Philippines,

Alvin Ailey School  
Certificate in Dance 2001

**Global Ramaya (Surpanaka)**- virtual performance curated by Aguas Arts Inc  
(directed by Francis Tanglao) in cooperation with The College of William and  
Mary

**SupaSista Presents:** Open Movement Night, Honoring Ursula Rucker presented  
by Mural Arts Philadelphia

**Ilili Tulog Anay--:**site specific performance at Delaware Sculpture Garden

2019

**De(scribing) Maharlika:** performance commissioned by Swarthmore University

**Patawili: an evening of food, art, film --** Asian Arts Initiative and Philadelphia  
Asian Performing Artists Residency project.

**Taga-ilog: a** site-specific work inspired by Isaac Witkin's sculptural piece "The  
Bathers", commemorating Outlet Dance Project's 15th Annual Festival

**Sunset CypHER for Bartams' Garden:** part of Philadelphia Fringe, a site-  
specific dance and drum collaboration with Karen Smith

**Oval + Summer season:** Solo Site-Specific work performed at the Philadelphia  
Oval as part of the Fairmont Parks and Conservancy's Oval + Summer season

**Project Lahi Fundraiser** at Chi Movement Arts center

**HERstory deconstructed** for Penn Museum: Pennsylvania Museum of  
Archeology.

2018

**ARC** choreographed and performed a dance to Tabla and Taiko drum  
collaboration, supported by Pew Arts and Heritage

2017

**Mujeres** for the Philadelphia Fringe Festival

**Ina --**Choreographed for Come Together Festiva

2016

**Where the River Meets the Sea --**A collaboration with Sattriya dancer,  
Madhumusita Bora, Sangam Festival, Indiana

**Madre --**Featured in the Choreographic showcase, Translate Your Voices at  
Dixon Place

2015

**La Migra, Lets Run --**Performed solo work at the 7th annual Velocity DC Dance  
Festival

**Durga--**Performed a solo work at SAIPAF /South Asian International Performing  
Arts Festival

**Under the Table-**Commissioned by Dance Place D.C.

**Greyscale--**Commissioned by Dance Canvas' 2014-15 Choreographer Career  
Development Initiative, Atlanta GA

2014

**Immigraphobia --**"New Release Choreographers Recipient"



## FILM WORK

**Tres Marias:** In post production, supported by Independent Public Media Fund

**SISA:** Featured at San Francisco's Asian Art Museum (Bernice Bing Open Call), Ice Box Philadelphia, Muhlenberg College, 10th Pink City International Film Festival (awarded Best Directorial Debut), Bakunawa Film Festival Philippines

**My Journey to my Dominican-ness:** featured in ACDA 23 Gala Selections, Screendance Festival

**The Good American** (new work to be premiered at MECA HOUSTON, April 2022)

### **Dear Walter**

Directed, Captured and Edited Dear Walter, an ode to Walter Wallace Jr, in support of Black Lives Matter Movement.

**Magunita** Features in Dance Studies Association Screen Dance Dancing Resilience, Muhlenberg Dance Film Week

### **Amihan & Habagat**

Dance film

### **De(scribing) Maharlika**

(premiered Philadelphia Asian American Film Festival)

Experimental film of a Filipinx mother teaching her daughter of their ancestor roots and the importance of naming them.

### **Parang Drunk History**

(premiered Philadelphia Asian American Film Festival)

Wrote screenplay and co-directed Parang drunk history of the Philippines, a re-enactment of the battle of Mactan, Philippines.

### **Andromeda**

videography and editing for Temple University MFA Thesis for Hassan Syed

### **Living Through the Marathon**

videography and editing for Temple University MFA Thesis Wangbo Zhu

**The Bridge--** Acted in the short film directed By Marit Rose Stafstrom (November 2016)

**HERstory for Screen Dance--**Collaborated on a three-part experimental dance on film collaboration with filmmaker, Jasmine Lynea. screening at Fleisher Art Memorial (2018) screening at Outlet Dance Film Festival (2018)

**The Pillow Talk:** Collaborated and Performed with Johnnie Cruise Mercer's on a dance theater work tackling the issues of blackness as a political body Filmwork directed by Torian Ugworji (2016)

**The Red Project** Collaborated and Performed in the dance theater work discussing HIV, Filmwork directed by Torian Ugworji (2015)

**Aches** Collaborated on a Screen Dance Film, with filmmaker, Torian Ugworji

**What's What** Acted and Danced in Screen Dance Film by Charli Brassy co directed by Courtney Harris Screened at Vancouver Queer Film Festival (2014), Asterisco International LGBTIQ Film festival, Buenos Aires, Seattle Film Festival

Royal Academy of Dance Ballet training  
primary to intermediate level exams

Ballet Philippines Summer workshops ( 1988-  
1996)

Dagyaw Dance Theater

Graham with Susan Kikuchi & Kazuko  
Hirabayashi at the Ailey School

Isadora Duncan technique with Lori Belilove

Humphrey Technique with Gail Corbin

Horton technique with Milton Myers & Ana  
Marie Forsythe

Dunham technique with Joan Peters

Bharata Natyam with Priti Patil of Apsaras  
Dance

Training in Philippine Folk dances  
( elementary to High school )

## AWARDS & ACHIEVEMENTS

BEST DEBUTANT DIRECTOR,  
10TH PINK INTERNATIONAL  
FILM FESTIVAL, INDIA

DUNHAM TEACHING  
CERTIFICATION

NAMED TOP 9 FILIPINO  
HEALERS AND  
CHANGEMAKERS TO AMPLIFY  
BY INCLUSIVETHERAPISTS

ACDA 2023 SCREENDANCE  
GALA SELECTION

DANCE STUDIES  
ASSOCIATION DANCING  
RESILIENCE  
SCREENDANCE SELECTION  
2022

RECOGNITION FOR  
VALUABLE KNOWLEDGE AND  
EXPERTISE AS A RESEARCH  
PERSON FOR THE EVENT,  
TAWO, TAWO KAG PANUBOK



## DANCE COMPANY EXPERIENCE

**Ani/MalayaWorks Dance Theater:** 2014-current

**Ananya Dance Theater** (2021-2022)- performed Dastak

**Kun-Yang Lin/Dancers** (2015- 2021)

**Latin Ballet of Virginia** (2008-2014)

**Dallas Black Dance Theatre** (2005- 2008)

**Cleo Parker Robinson Dance** (2001-2005)

**Rod Rodgers Dance Company** (2000-2001)

**Powerdance Jazz Philippines** (1997-1999)

**Teatro Amakan: University of the Philippines in the Visayas** (1996-1997)

---

## TEACHING EXPERIENCE

2023

**Muhlenberg College:** Visiting Assistant Professor  
Workshop for Muhlenberg Dance Association on Filipino Folk Dance

Taught workshop at Marshall Middle School Academy

**Bumpin Bride:** curated social dance space for intergenerational  
communities supported by Bartol Foundation Grant

2022

**Muhlenberg College:** Visiting Assistant Professor, Jazz Dance and Dance  
Practices

**Rowan University:** Adjunct, Intermediate/Advanced Horton technique,  
Element of Dance

**Studio 34:** Everyone is a Dancer Yoga

**Kimmel Cultural Campus:** Jazz for Freedom, lectures on Jazz as a  
movement for social justice, K-12 public schools

2021

**Drexel University:** Adjunct Professor, Dance for healing, Modern

2020

**Appomattox Governor's School For the Arts**  
Visiting Guest Teaching Artist, Resident Choreographer  
Staged works, adjudication, Choreography, dance for film ( 2014, 2020)

**Youth Performing Arts High School -Kentucky**  
Guest teacher, teaching the mechanics of screendance

**Virtual Patawili workshops:** folk dance workshop, history lessons on the  
Philippines, Tagalog language, a response to pandemic learning

**UGNAYAN summer dance festival**

Changing the Narrative as Contemporary Body Practice  
Choreographing Memory

## AWARDS & ACHIEVEMENTS

MAPFUND GRANT AWARDEE (2020, 2022) FOR BABAYLAN ANTHOLOGIES/TAGONG YAMAN, PRIMX, AND SINAWALI

INDEPENDENT PUBLIC MEDIA FUND AWARDEE

LEEWAY FOUNDATION TRANSFORMATION AWARDEE 2021

NATIONAL PERFORMANCE NETWORK DOCUMENTATION AND STORYTELLING FUND (2021)

NATIONAL PERFORMANCE NETWORK ARTIST ENGAGEMENT AWARD ( 2021)

ILLUMINATE THE ARTS AWARDEE (2021)

ANA B. HERNANDEZ MEMORIAL YOGA 200 HOUR TEACHER TRAINING SCHOLARSHIP (2021)

VOX POPULI 2021 COHORT

DSA CONFERENCE SPEAKER (2021)

RADICAL REMEDIES AWARDEE (SCRIBE VIDEO CENTER) 2021

MAPFUND GRANT AWARDEE 2020

VELOCITY CITY FUND AWARDEE 2020

AWARDED PLANNING GRANT BY SCRIBE VIDEO CENTER 2020

CAREER TRANSITION FOR ACTORS GRANT AWARD 2019

LEEWAY ART FOR SOCIAL CHANGE AWARD 2019, 2020

CERTIFICATE OF RECOGNITION: FOR THE WORK WITH INDIGENOUS ATI COMMUNITY IN ILOILO

MINI-GRANT/RESIDENCY BY THE PHILADELPHIA ASIAN PERFORMING ARTISTS AND ASIAN ART INITIATIVE RECEIPT 2019

FELLOWSHIP HOLLINS MFA

MARBLE HOUSE PROJECT RESIDENCY

SMALL BUT MIGHTY ARTS GRANT 2016

AWARDED COMMISSION BY DANCE PLACE DC 2015

2019

### Temple University

Guest teaching artist, Modern Dance I and IV spring semester

### Swarthmore College, Swarthmore, PA

Guest teaching artist at Swarthmore University- Dance Lab 1 Composition

### Temple University

Lecturer for Senior Seminar classes ( post-graduation mentorship)

2018

**Swarthmore College:** Visiting teaching artist: modern dance class II & Dance Lab

### University of the Arts

Lecture on Building Creative Networks in Dance

### Cleo Parker Robinson Dance Academy

International Summer Dance Institute Program, Denver CO

2017

### Temple University, Philadelphia, PA

Learning Through the Body; Embodied Craft Course (MFA Dance students)

**Global Dance Village:** teach cultural literacy through storytelling

**Contemporary workshop:** Claravall- Gonzalez School of Classical Ballet in Iloilo City, Philippines

**Improvisation-based workshop:** Daloy Dance Manila, Philippines

2015

**Virginia Commonwealth University,** assisted Dr. Gaynell Sherrod

2014

**Virginia Commonwealth University,** Guest artist for Julinda Lewis in teaching World Dance

Guest, Taught Advanced Modern dance

---

## COLLABORATION

**Grace Period** Painted Bride's Building Bridges Cohort, bringing community art activism

**3:25** in collaboration with musical composer Gu Wei. This work honors migrant workers who lost their lives in the 1911 Triangle Factory Fire.

**Arc** This is a PEW Center for the Arts and Humanities and Swarthmore Cooper grant-funded project, "Arc"--Lang Canter for the Performing Arts (October 2018)

**Then and Now** Performed an improvised solo against Saya Woofalk's Hybrid Digital Space / Video Installation entitled, "Then and Now" (August 2018)

**The Browder Project** Dance theater by Dawn Bazemore depicting the life story of Kalief Browder (May 2018)

**Ageless Dream: Historias Nuestras** Collaborated and Performed in the Painted Bride presented series: BRIDE NEXT, conceptualized by Belle Alvarez.

**Amalia** Performed in the production of Amalia by Claves Unidos

**Passion, Love and Roses** Performed and toured this tribute to Federico Garcia Lorca's literature and Antonio Gades Flamenco choreography celebrating Andalusian culture. The worked was choreographed by former Antonio Gades dancer, Antonio Hidalgo and toured to Aguascalientes, Zacates, and Jerez, Mexico



## COMMITTEE

KINFOLK PHILADELPHIA  
COMMITTEE

THINKING DANCE  
EXPERIPODS

FRINGE FESTIVAL  
COMMITTEE

PHILADELPHIA ARTISTS AND  
PERFORMING ARTISTS

ANTI-RACIST ACTION  
COMMITTEE, MUHLENBERG  
COLLEGE



## LITERARY + DANCE WRITING + RESEARCH

**Footprints of Abstract Dance: a three part variation**  
published by thINKing Dance

**Tearing the snail shells**  
published by ThINKing Dance

**De(Scribing) collection of poems, short stories and essays**

**Unpacking the buzzword, Decolonization**  
published by ThINKing Dance

**The Indigenous Atis of Panay**  
field research on "Afro-Filipinos"  
published by Hollins University Digital Commons

**De(Scribing) SUGOD**  
*(in progress)* weaves my personal memoirs, historical research and creative manifestations . supported by National Performance Network

**KYL/D's Inhale Series Moves to Screendance**  
published by ThINKingdance(Oct 24,2020)

**Fringe Festival Brings Kangaroo Zulu Dancers to the Virtual Stage**  
published by ThINKingdance (Sept 27 2020)

**Trailblazers**  
published by ThINKingdance (February 12, 2020)

**The Gods Live in Philadelphia**  
published by ThINKingdance (January 21, 2020)

**Performing Activism at the Barnes Foundation**  
published by ThINKingdance.org (December 9, 2019)

**Facing East Festival Celebrates Eastern Dance Through the Ritual of Practice**  
published by ThINKingdance.org (October 23, 2019)

---

## THEATER +TV

**Setting the Record Straight:** Featured in **First Person's Arts story slam**  
Presented by Common Space and WHYY (October 2016)

**Revulva:** Movement monologue for Solow Fest, Philadelphia (June 2017)

**That's my dress** actor in an animated video game show produced by The Learning Channel (2008)

**Haagan Daaz** commercial (Philippines 1996)

---

## PANEL DISCUSSION

**Filipina/x American Futures: Urging the Horizon**

**DSA Film Panel, Vancouver: Magunita**

**Barnes Foundation :** panelist on the dialogue-race is a social construct (2020)

**National Performance Network:** Decolonizing Movement

**DSA conference Rutgers University:** Decolonizing Tsismis (Gossip/ Oral Traditions)

**Asian Arts Initiative:** Filipino-American Townhall discussion on Filipino-American History Month (2020)