



# ANNIELILLE "ANI" GAVINO

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## TEACHING EXPERIENCE

2020

Youth Performing Arts High School -Kentucky (current)  
Guest teacher for one semester, teaching the mechanics of screendance though virtual learning, taught choreography to be framed for camera

Kuratsa workshop: virtually offered a folk dance workshop and a history lesson behind the dance as a celebration of Filipino American History Month

UGNAYAN summer dance festival

Changing the Narrative as Contemporary Body Practice  
Choreographing Memory to Filipinx artists

2019

Teaching artist: Jazz for Social Change ( Kimmel Center for Performing Arts, Philadelphia )  
presented lectures to various Philadelphia public schools, teaching history of jazz as a social justice movement, K-12 public schools

Temple University

Guest teaching artist, Modern Dance I and IV spring semester

Swarthmore College, Swarthmore, PA

Guest teaching artist at Swarthmore University- Dance Lab 1 Composition

Temple University

lecturer for Senior Seminar classes ( post graduation mentorship)

Graham-based modern dance instructor for Kun-Yang Lin/Dancer's company class

2018

Swarthmore College

Guest teaching artist , taught modern dance class II & Dance Lab I

University of the Arts

Lecture on Building Creative Networks in Dance (networking, marketing, collaboration etc.)

Cleo Parker Robinson Dance Academy

International Summer Dance Institute Program, Denver CO

Summer teaching artist: Philippine folk dances ;choreographed a culminating performance

2017

Temple University, Philadelphia, PA

Learning Through the Body; Embodied Craft Course (MFA Dance students)  
Global Dance Village: teach cultural literacy through folk dances, songs and storytelling to middle school youth (August 2016)

Contemporary workshop : Claravall- Gonzalez School of Classical Ballet in Iloilo City, Philippines

Improvisation-based workshop: Daloy Dance Company Manila, Philippines

## TEACHING EXPERIENCE

2016

Global Dance Village Summer

cultural literacy workshop through folk dances, songs and storytelling

Modern Dance Faculty, Resident Choreographer

Staged works, adjudication, Choreography

Appomattox Regional Governor's School for the Art

Taught Horton, Graham and Limon based classes

2015

Breaking Barriers Summer workshop (Philadanco + Anthony Burrell)

Ballet and Contemporary Dance teaching artist

Richmond Ballet

Modern dance technique (Richmond Ballet Apprentice and Richmond Ballet II)

Dogtown Dance Theater

Taught creative movement, ballet and jazz

Virginia Commonwealth University

Assistant to Dr. Gaynell Sherrod: African Diasporic Contemporary Dance

2014

Latin Ballet of Virginia

Dance faculty: Flamenco, Latin jazz, Cumbia, Salsa, Afro-Modern Dance

Virginia Commonwealth University

Visiting Guest artist: Dancing World Cultures Course

2013

Virginia Commonwealth University

Guest teaching Artist: Horton Based Modern Dance Class for Level III and Level IV

Pilipino Class of Richmond

Taught Philippine Folk dance to 2nd generation Filipino Americans in Richmond, VA ages 5-21

Choreographed Ibong Adarna, Noli MeTangere and other dance theater works for Filipino Festivals around DMV

2012

West End Academy, Richmond VA: Ballet and Modern Dance Faculty

2010

Chesterfield Dance Academy: Taught Ballet, Modern and Jazz

2008

Hathaway Academy of Ballet (Plano, Texas): taught Jazz and Contemporary

2006

Dallas Black Dance Academy: Ballet, Horton, Graham

2004

Cleo Parker Robinson Dance: taught Jazz



## **ANI /MALAYAWORKS (Artistic Director/Choreographer/ Director/ Multidisciplinary/ Activism) –2010-PRESENT**

2020

Balikbayan - Open Performance Movement Research at Judson Church

Blaktinx at BAAD! Bronx Academy of Arts and Dance

Global Ramaya ( Surpanaka )- virtual performance curated by Aguas Arts Inc., a performance from diverse cultures and countries ( India, Indonesia, Malaysia, Philippines ) on Diwali celebration and interpretations of Ramayana

SupaSista Presents: Open Movement Night, Honoring Ursula Rucker

Ilili Tulog Anay-:site specific performance at Delaware Sculpture Garden

Patawili Townhall ( co-produced with Asian Arts Initiative, lecture on Filipino American History )

Kuratsa folk dance (virtual folk dance workshop : dance meets history)

Mothering while Filipinx in USA: virtual discourse, YOUTube

Patawili Virtual Pinoy Dinner: virtual discourse on Asian American Pacific Islander Heritage Month

Movement Research at the Judson Church Spring 2020 season

Building Bridges: On the Rise, supported by Painted Bride Arts Center

2019

De(scribing) Maharlika: performance commissioned by Swarthmore University

Patawili: an evening of food, art, film -- Asian Arts Initiative and Philadelphia Asian Performing Artists Residency project. This work involved visual and conceptual installations of indigenous Filipinx traditions

Taga-ilog: a site specific work inspired by Isaac Witkin's sculptural piece "The Bathers", commemorating Outlet Dance Project's 15th Annual Festival for Grounds for Sculpture

Sunset CypHER for Bartams' Garden: part of Philadelphia Fringe, a site specific performance centered on ancient mythological stories ending with a dance and drum cypher for the community

Oval + Summer season: Solo Site Specific work performed at the Philadelphia Oval as part of the Fairmont Parks and Conservancy's Oval + Summer season

DE(scribing) Maharlikha ( work in progress ) scratch night at Fringe Arts

Artsi Gathering Vol III at Fleisher Art Memorial

Philadelphia Asian Performing Artists Mini-Residency Showcase, presented at Asian Arts Initiative

Project Lahi at Chi Movement Arts center

## **PERSONAL PROFILE**

*I am an interdisciplinary movement artist, cultural researcher, educator, storyteller, a curator with years of experience in performance making and producing. My movement and teaching pedagogy brings together a collaborative, community-based and diasporic practice.*

2018

HERstory deconstructed for Penn Museum: Pennsylvania Museum of Archeology

Global Storytellers premier performance at Barnes Foundation's Family Fun Day

Greyscale Presented choreographed work at the Come Together Festival, Philadelphia

"If you're feeling fearless girl" Commissioned by Outlet Dance Project's Day of Dance at the Grounds for Sculpture. The work is inspired by the fearless girl culture installed at the Financial District of New York on International Women's Day

"Lineage Project" Commissioned by Barnes Museum Foundation for the curated performance, "Fierce Women Artists". This event highlights Philadelphia's women artists in lieu of Berthe Morisot exhibit.

"La Migra, Lets Run!" Presented at the Bronx Academy of Arts and Dance (BAAD) for the curated series, Boogie Down Dance. Performed a solo work depicting the cyclical patterns of anti-immigration throughout the United States of America's history.

HOODart (work in progress): dancing in the streets of Point Breeze

HERstory deconstructed, moving sculpture installation at Fleisher Art Memorial

2017

Mujeres for the Philadelphia Fringe Festival--Created a full length work inspired from Philippine pre-colonial practices celebrating spiritual beings inhabiting places such as rivers, mountains, forests, oceans.

Ina --Choreographed new work in collaboration with dancer/musician, Kingsley Ibeneche for Come Together Festival

Gatherphilly-- Curated performance art series

Daddy's Girl -- work in progress salon showing at Community Education Center Philadelphia

2016

Foreign Four-out-- Curated performances for Philadelphia Fringe Festival

Where the River Meets the Sea --A collaboration with Sattriya dancer, Madhumusita Bora. The work draws inspiration from the Pacific Ocean, and from the river Brahmaputra., merging Sattriya, Bharatanatyam and Philippine folk dance forms. Sangam Festival, Indiana

Madre --Featured in the Choreographic showcase, Translate Your Voices at Dixon Place

Antidote --Commissioned to perform at the Richmond Dance Festival

Greyscale --choreography at Dumbo Dance Festival Gelsey Kirkland Ballet Theater

2015

Greyscale --Presented at the "YES! Dance Invitational: Celebrating 18 Years of Producing National Choreographers"

La Migra, Lets Run --Performed solo work at the 7th annual Velocity DC Dance Festival

"Durga" --Performed a solo work at SAIPAF /South Asian International Performing Arts Festival\

"Under the Table" --Commissioned by Dance Place D.C.

"Greyscale" --Commissioned by Dance Canvas' 2014-15 Choreographer Career Development Initiative, Atlanta GA

2014

Immigraphobia --"New Release Choreographers Recipient"

## FILM WORK

Dear Walter

<https://vimeo.com/478187829>

November 2020

Premiered at Ursula Rucker's Supa Sistahs event

Directed, Captured and Edited Dear Walter, an ode to Walter Wallace Jr, in support of Black Lives Matter Movement.

Written and performed by: Caitlin Brown

Music by Ursula Rucker featuring Sonia Sanchez

Breathless

<https://vimeo.com/478197695>

October 2020

Directed, Captured and Edited Breathless, a Burlesque Art film.

Performed by: Francis Markocki

Story by Markocki and Gavino

Magunita

<https://vimeo.com/439086174>

August 2020

The word Magunita literally means a recollection...the recollection of memories of the past as we embrace the future... a re-envisioning of an ulterior universe.... an antidote to the poisons of colonialism. Magunita recollects the Mahiwaga (the magic) in us and our stories..

Directed By: Ani Gavino

Director of Photography: Jasmine Lynea

Sound Mix: Torian Ugworji Music by: James Allister Sprang, Grace Nono, Free the Robots

Storyboard and Edited by: Ani Gavino

De(scribing) Maharlika (premier Philadelphia Asian American Film Festival)

<https://vimeo.com/375165387>

(November 14, 2020)

Co-directed, choreographed and produced, De(scribing)Maharlika, an experimental film of a Filipinx mother teaching her daughter of their ancestor roots and the importance of naming them.

Parang Drunk History ( premier Philadelphia Asian American Film Festival,) November 14, 2020

<https://vimeo.com/381862861>

Wrote screenplay and co -directed Parang drunk history of the Philippines, a re-enactment of the battle of Mactan, Philippines. The video reclaims the story that Ferdinand Magellan circumnavigated the globe. Inspired by comedy central's, drunk history, this video tells the rarely told story of Magellan's death by the hands of an indigenous Filipino freedom fighter, Lapu Lapu.

The Bridge-- Acted in the short film directed By Marit Rose Stafstrom ( November 2016 )

HERstory for Screen Dance--Collaborated on a three part experimental dance on film collaboration with filmmaker, Jasmine Lynea. Philadelphia Fringe Festival ( 2017 )

<https://vimeo.com/232889038>

HERstory Deconstructed

<https://vimeo.com/26342061>

screening at Fleisher Art Memorial ( 2018 )

screening at Outlet Dance Film Festival ( 2018 )

The Pillow Talk: Film work by Torian Ugworji ( 2016 )



"The Red Project" Collaborated and Performed in the dance theater work discussing HIV, performed at Dogtown Dance Theater Richmond, VA . Filmwork directed by Torian Ugworji ( 2015 )

"Aches" Collaborated on a Screen Dance Film, with filmmaker, Torian Ugworji presented at Dogtown Dance Festival screening self-produced for self curated show, Spoken Movement, Philadelphia Screendance Festival ( 2015 )

"What's What" Acted and Danced in Screen Dance Film by Charli Brassy co directed by Courtney Harris Screened at Vancouver Queer Film Festival (2014), Asterisco International LGBTIQ Film festival, Buenos Aires, Seattle Film Festival

## DANCE WRITING

***The Indigenous Atis of Panay*** conducted field research and transcribed this for an academic paper

***De(scribing) Filipinx*** weaves my personal memoirs, historical research and creative manifestations in order to undo a colonized mind.

***KYL/D's Inhale Series Moves to Screendance*** (Oct 24,2020)

***Fringe Festival Brings Kangaroo Zulu Dancers*** to the Virtual Stage ( Sept 27 2020)

***Trailblazers*** published by ThINKingdance.org (February 12, 2020)

***The Gods Live in Philadelphia*** published by ThINKingdance.org(January 21, 2020)

***Performing Activism*** at the Barnes Foundation published by ThINKingdance.org (December 9, 2019)

***Facing East Festival Celebrates Eastern Dance Through the Ritual of Practice*** published by ThINKingdance.org (October 23, 2019)

## PHYSICAL THEATER

***HERstory deconstructed*** at Fleisher Art Memorial. In different rooms, the work moved, taking the audience on an experimental performance. The work ended with a self healing practice of writing permission slips to self.

***Setting the Record Straight*** First Person's Arts story slam/ movement monologue, Directed by David O'Connor. Presented by Common Space and its innovative partnership with WHYY and First Person Arts

***Revulva*** ethnographic movement monologue for Solow Fest, Philadelphia

***That's my dress***" acted on an animated video game show produced by The Learning Channel through the Martins Agency and Wilhemina Models. ( 2008 )



## COLLABORATION

demonstrated team building and collaborative skills in projects such as:

**3:25** in collaboration with musical composer Gu Wei, this work honors migrant workers who lost their lives in the 1911 Triangle Factory Fire.

**Arc** original work by Lenny Seidman, merging North Indian tabla, Japanese taiko, and a hybrid of contemporary Western, Asian Pacific, and African Diasporic movement into one evening-length performance. Collaborating artist: Daniel Ando Scholnick and Jonathan Marmor (table); Joe Small, Kristy Oshiro, and Isaku Kageyama (taiko) and movement artists: Orlando Hunter, and Ani Gavino. This is a PEW Center for the Arts and Humanities and Swarthmore Cooper grant funded project, "Arc"--Lang Canter for the Performing Arts.

**Then and Now** Performed an improvised solo against Saya Woofalk's Hybrid Digital Space / Video Installation

**"The Browder Project"** Collaborated and Performed in Dawn Marie Bazemore's "The Browder Project", a dance theater depicting the life story of Kalief Browder

**"Ageless Dream: Historias Nuestras"** Collaborated and Performed in the Painted Bride presented series: BRIDE NEXT, conceptualized by Belle Alvarez. The interdisciplinary work as a response to the political sentiment on immigration in the United States

Installation digital performance at Moto Design Shop curated by Spoke Magazine in collaboration with visual artist, Chuck Schultz

**"Amalia"** Performed in the production of Amalia directed by Kevin La Marr Jones of Claves Unidos , in collaboration with Portuguese Fado music group, Fado Nasso

Richmond Dance Festival Performed works by Pamela England and Victoria Fink ( of Dogtown Dance Theater ) for the Richmond Dance Festival

**"Passion, Love and Roses"** Performed and toured this tribute to Federico Garcia Lorca's literature and Antonio Gades Flamenco choreography, celebrating Andalusian culture. The worked was choreographed by former Antonio Gades dancer, Antonio Hidalgo The flamenco dance theater work was toured to many barrios of Mexico such as Aguascalientes, Zacates, and Jerez.



## AWARDS & ACHIEVEMENTS

MAPFUND GRANT AWARDEE 2020

VELOCITY CITY FUND AWARDEE 2020

AWARDED PLANNING GRANT BY  
SCRIBE VIDEO CENTER 2020

CAREER TRANSITION FOR ACTORS GRANT AWARD 2019

LEEWAY ART FOR SOCIAL CHANGE  
AWARD 2019, 2018

EDITORIAL BOARD, THINKING DANCE PUBLICATION

CERTIFICATE OF APPRECIATION : FOR THE UPLIFTMENT OF  
THE ATI COMMUNITY 2019

MINI-GRANT/RESIDENCY BY THE  
PHILADELPHIA ASIAN PERFORMING ARTISTS AND  
ASIAN ART INITIATIVE RECEPIENT 2019

FELLOWSHIP FOR HOLLINS MFA

MARBLE HOUSE PROJECT RESIDENCY

SMALL BUT MIGHTY ARTS GRANT 2016

AWARDED COMMISSION BY DANCE PLACE  
DC 2015

AWARDED BEST IN SHOW BY DETROIT DANCE RACE 2015

FEATURED COMPANY IN DUMBO DANCE FESTIVAL'S GALA  
OPENING NIGHT 2015

AWARDED A RESIDENCY BY DOGTOWN DANCE THEATER 2014

## DRAMATURGY

**Generation 1.5:** Nobert De la Cruz thesis choreography

providing guidance on the historical and psychological  
underpinnings of the work

analytics, research

tracked history and visual material

observe rehearsal process and movement generating





## EDUCATION & TRAINING

MASTERS IN FINE ARTS, DANCE HOLLINS UNIVERSITY 2020, 3.94 GPA

BS TOURISM, MINOR IN THEATER

EDITOR RAINING WITH THINKING DANCE

YORCHHA, ODISSI, CHHAU TRAINING WITH ANANYA DANCE THEATER

SAGAYAN TRAINING WITH PARANGAL DANCE COMPANY ( ERIC SOLANO )

WRITER'S TRAINING, THINKING DANCE (2019)

ADOBE PREMIERE WORKSHOP TRAINING (INDEPENDENT STUDY)

DEvised THEATER WORKSHOPS WITH WENDY HOUSTON , HANNES LANGOLF OF DV8 PHYSICAL THEATER

URBAN FORMS @ URBAN MMOVEMENT ARTS ( VOGUING, WHACKING, POPPING, LOCKING, HOUSE, BMORE CLUB)

HOUSEDANCE WITH JUSTSOLE

ISADORA DUNCAN WORKSHOP WITH LORI BELILOVE

HUMPHEY WORKSOP WITH GAIL CORBIN

GAGA, WITH GALLIM DANCE

BOMBA Y PLENA WITH SEMILLA CULTURA

GLOBAL CARIBBEAN DANCE WITH IFE-ILE

AFRO-CUBAN WITH CUMBE-- CENTER FOR AFRICAN AND DIASPORA DANCE

BUILD-A-BRIDGE TEACHING ARTIST TRAINING(2020)

JAZZ FOR FREEDOM TEACHER TRAINING - KIMMEL CENTER FOR PERFORMING ARTS

UNIVERSITY OF THE PHILIPPINES, B.S.TOURISM MANAGEMENT MINOR IN THEATER 2000

ALVIN AILEY SCHOOL CERTIFICATE IN DANCE ( HORTON, GRAHAM, DUNHAM, WEST AFRICAN )

TRAINED IN BHARATA NATYAM BEGINNER TO INTERMEDIATE EXAMS (CLASSICAL INDIAN) BY PRITI PATIL OF APSARAS DANCE

BALINESE & JAVANESE WITH MODERO DANCE COMPANY

FLAMENCO BY ANTONIO HIDALGO PAZ, ELBA Y VACA

TRAINING IN PHILIPPINE FOLK DANCES ( ELEMENTARY TO HIGH SCHOOL )

TEATRO AMAKAN

DAGYAW DANCE THEATER WORKSHOPS

# DANCE PERFORMANCE

## ***Kun-Yang Lin/ Dancers KYL/D (2015 - present)***

KYL/D presents 35th Inhale and 6h Exhale Series, a community initiative to support emerging artists and established artists, including presenting the work of KYL/D's dance artists

Come Together Festival

Artist Bash at the Barnes Foundation

Site specific at Mifflin Park Square in partnership by the City's Office of Arts, Culture and Creative Economy

Immigrant Heritage Month Site Specific at Love Park

Spring Season at the Annenberg Center

Home Project-Immigrant Journeys at Teatro Esperanza

Celestial Bodies at Philadelphia Museum of Art

Performed for the Fall season at the Performance Garage.

Performed at Swarthmore Spring Faculty Concert

Collaborated and performed in the project called, The Faith Project/ The Door funded by the Pew Center for the Arts and Humanities. Using the "story circle" as impetus and generator for the work, the project contemplates the relationship between religious practice and contemporary dance.

Rehearsal showing, an up close and personal experience showing research and creative method and process of the Faith Project

Performed at Temple University Dance Faculty Concert

Presented excerpts of new work and repertory in two showcases for prospective presenters at APAP Conference at City Center Studio 4

Collaborated and performed the work, " Santuario ", in honor of the victims of the Pulse Nightclub.

KYL/D performance of HOME/S. 9th St. at Kaatsbaan International Dance Center, Tivoli, NY

KYL/D performance at Barnes Foundation Museum, Philadelphia, PA

Performed two free public performances of HOME/S. 9th St. supported by the National Endowment for the Arts (NEA) and a Performances in Public Spaces Grant at Philadelphia City Hall Courtyard

KYL/D 2016 Home Season- MOMENT/s at Prince Music Theater

Presented HOME: S 9th St /World premiere at Fringe Arts, Philadelphia

Performed commissioned works choreographed by Kunyang Lin in collaboration with the New Music Ensemble at Louis Armstrong Theatre, Performing Arts Center, Allendale, MI

Grand Valley State University Residency

## ***Latin Ballet of Virginia (2010-2013)***

- learned various dances from Latin America; performed and shared the traditions and stories through educational platforms.
- taught flamenco, modern dance, hiphop, latin jazz to youth dancers ages 5-18
- practiced and performed flamenco with Antonio Hidalgo Paz ( Jerez, Zacatecas Mexico). Under the umbrella of the Antonio Gades Foundation, Hidalgo choreographed sections of three of García Lorca's works.
- Taught master classes as part of residencies in various universities
- Highlights include:

**Alma Latina**  
**Nuyorican**  
**Legend of the Poinsettia**  
**Mujeres**  
**El Dia del los Muertos**  
**Macondo**  
**Son Corazon**

## ***Dallas Black Dance Theatre (2005-2008)***

- mixed repertoire consisting of modern, jazz, and spiritual works by nationally and internationally known choreographers. I had the privilege to work with the late **Baba Chuck Davis, Diane McIntyre, Alonzo King, Nejla Yatkin, Christopher Huggins, Nathan Trice, Hope Boykin, Jessica Lang** and many others. I also performed works by **Elisa Monte and David Brown, Alvin Ailey, Gumaro Armando Silva** and many others.
- most notable performances with the company include: The Kennedy Center in Washington, D.C., Lincoln Center Out-of- Doors in New York City and Dance Africa.
- teaching artist in the DBDT academy, arts-in- education residencies, university guest teaching and outreach programs.
- 2008 celebrated the opening of Dallas Black Dance Theatre's new headquarters in Dallas' downtown Arts District.
- Nasher Sculpture Center George Segal Seascapes Exhibit Dallas 2008
- Commissioning collaboration with Dallas Symphony Orchestra Dallas 2006
- Masters of African-American Choreography Kennedy Center 2005 Commissioning by the President's Committee on the Arts and Humanities (based upon Dallas' Nasher Sculpture Center Dallas and nationally 2004

## ***Cleo Parker Robinson Dance (2001-2005)***

- Worked with legendary choreographers such as Katherine Dunham, Eleo Pomare , Donald Mc Kayle, Ronald K. Brown, Dance Brazil's Jelon Viera, Milton Myers and more.)
- toured nationally as well as performed thousand of hours of outreach engagement with the local community. As a teaching artist, taught modern dance and jazz to students of the academy.
- Highlights include:

**Choros** by Katherine Dunham  
**Temple in Motion** by Rosangle Sylvestre  
**Orfeo Negro** by Dance Brazil ( in collaboration with the Denver Symphony Orchestra )  
**Ebony Magazine to a Village** by Ronald K. Brown  
**Salome's Daughters** by Nejla Yatkin  
**Mary Lou's Mass** by Cleo Parker Robinson

**Granny Dances to a Holiday Drum** a collection of dances from folkloric celebrations around the world, choreographed by Gary Abbott in collaboration with many other choreographers from the traditions of Junkanoo, Diwali, Los Posadas and more.

**Rain Dance** by Milton Myers  
**One Nation Under a Groove** by David Rousseve, Cleo Parker Robinson and Nejla Yatkin -- remembering the bombing of the four young girls in Alabama  
**Ellingtonia** by Talley Beatty  
**Blue Bird** by Donald McKayle

## SKILLS:

CLASSIC MODERN DANCE,  
EXPERIMENTAL, PHILIPPINE FOLK  
DANCE, BALINESE, BHARATANATYAM,  
AFRO-CARIBBEAN, AFRICANIST DANCE  
FORMS ( JAZZ, DUNHAM, BOOGALOO,  
LOCKING, VOGUING, WHACKING, FUNK,  
HOUSE )

DANCE ON CAMERA/ EDITING/  
CINEMATOGRAPHY

THEATER, BALLET, CHOREOGRAPHY

DIGITAL PROGRAMING

ORGANIZING AND CURATING EVENTS,

STRATEGIC PLANNING

DRAMATURGY

RESEARCH WRITING, JOURNALISM,  
SCREENPLAY

## Producer Curator Organizer

organized locations for rehearsals and performance space when organizing a production

meticulously created PR ads, flyers, programs/playbills, press releases, media advisory, schedules and social media posts

diligently prepared and applied for grants, fellowships and residencies

thoughtfully created and analyzed budget plans and corresponded with organizations for audience building

facilitated a monthly online roundtable discussion with Filipinx artists and scholars discussing the issues of identity, immigration, spirituality, gender in the Filipinx and Asian Pacific Islander context ( *Patawili 2020* )

curated and developed a performance art exhibition including a sharing of Filipino food, language workshops and futuristic performance centered on Filipinx stories ( *Patawili 2019* )

designed an auto ethnographic work merged with ancient mvth storytelling at Penn Museum for the Lunar New year Month ( January 2020 )

organized an experiential participatory performance with live drumming as sound score. presented as part of the Philadelphia Fringe Festival at Bartram's Garden ( *Sunset CypHER 2019* )

facilitated a youth group, *Global Storytellers*: culminating with a lineage study performance held at the Barnes Foundation Family Day event.

choreographed a site specific work inspired from the fearless girl sculpture located at the Financial District of New York ( *If you're feeling fierce girl 2018* )

directed dancers in a performance commissioned by Barnes Museum Foundation in lieu of the Berthe Morisot exhibit . Demonstrated presence of the Filipinx / Southeast Asian woman in the museum world ( *Lineage Project 2018* )

created an experiential performance at the Fleisher Art memorial. ending with a dance and poetry jam. This healing work is space created for #metoo stories and survivors. ( *HERstory 2018* )

curated a performance showcase of four artists of color : Fatima Logan, Kevin LaMarr Jones, Johnnie Cruise Mercer and Torian Ugworji . ( *Spoken Movement 2014* )

organized a Filipinx song and dance program for Filipino youth: Pilipino Club of Richmond VA ( 2010-14 )

