



ANNIELILLE "ANI" GAVINO

CONTACT INFORMATION

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Ani/MalayaWorks (Artistic Director) **Multidisciplinary/ Socially engaged Art activism –2010-PRESENT**

2022

SUGOD excerpt at Movement Research at Judson Church NYC

Artist Talk - National Performance Network Conference

Breakout session: Decolonizing Movement - NPN 2022

2021

Gayuma: choreography for Drexel dance presented by Drexel University

A Seat at__ : presented by Intercultural Journeys

300 years in a convent, 50 years in Hollywood: presented by NEXSE collection in cooperation with Lewis Center for the Arts, Princeton University

HATAK: presented in Magunita film in celebration of Filipino American History Month, Princeton NJ

Nanay (presented by Fringe Festival, supported by Leeway Art for Social Change Grant and Velocity Grant)

Radical Remedies Philly and R.E.S.T. (presented by Scribe Video Center)

Grace Period--Community Ritual of Collective Healing (presented by Painted Bride)

Ongoing Tagalog language, tagalog yoga and Collective writing workshop for Filipino/a/x-Americans (self-produced)

2020

Balikbayan - Blaktinx at BAAD! Bronx Academy of Arts and Dance

Magunita: Open Performance Movement Research at Judson Church

Global Ramaya (Surpanaka)- virtual performance curated by Aguas Arts Inc in cooperation with The College of William and Mary

SupaSista Presents: Open Movement Night, Honoring Ursula Rucker presented by Mural Arts Philadelphia

Ilili Tulog Anay--site specific performance at Delaware Sculpture Garden

Building Bridges: On the Rise: community +collaborations with Philadelphia artists supported by Painted Bride Arts Center

2019

De(scribing) Maharlika: performance commissioned by Swarthmore University

Patawili: an evening of food, art, film -- Asian Arts Initiative and Philadelphia Asian Performing Artists Residency project. This work involved visual and conceptual installations of indigenous Filipinx traditions

Taga-ilog: a site specific work inspired by Isaac Witkin's sculptural piece "The Bathers", commemorating Outlet Dance Project's 15th Annual Festival for Grounds for Sculpture

Sunset CypHER for Bartams' Garden: part of Philadelphia Fringe, a site-specific performance centered on ancient mythological stories, dance and drum with Karen Smith on drums

EDUCATION & TRAINING

Masters in Fine Arts, Hollins University 2020,
3.94 GPA

Editor and Writer's training, Thinking Dance (2019)

200 hour Yoga Teacher Training- Studio 34

Buniyaad Yorchaa training
Ananya Dance Theater Training

Adobe Premiere
(Independent Study Course)

Devised Theater workshops with Wendy Houston , Hannes
Langolf of DV8 Physical theater

Filipino indigenous martial arts training (Pekita Tersia Kali)

Sagayan training with Parangal Dance Company

Hsu-Hui Master classes for KYL/D Dancers, Chi training

Afro Cuban with Gilset Mora

West African with Ansumanne Silla

GAGA, Gallim Dance

Bomba Y Plena Semilla Cultura

Cuban Salsa with Yamil Boo

Hula with Halau O' Aulani

Butoh with Shizu Homma

Chi Awareness with Kun-Yang Lin

Balinese & Javanese with
Modero Dance Company

Flamenco with Antonio Hidalgo Paz

Build-A-Bridge teaching artist Training(2020)

University of the Philippines, B.S.Tourism Management
minor in Theater 2000

Alvin Ailey School
Certificate in Dance 2001

Royal Academy of Dance Ballet training primary to
intermediate level exams

Ballet Philippines Summer workshops (1988-1996)

Dagyaw Dance Theater

Graham with Susan Kikuchi & Kazuko Hirabayashi at the
Ailey School

Isadora Duncan technique with Lori Belilove

Humphrey Technique with Gail Corbin

Horton technique with Milton Myers & Ana Marie Forsythe

Dunham technique with Joan Peters

Bharata Natyam with Priti Patil of Apsaras Dance

Training in Philippine Folk dances
(elementary to High school)

Oval + Summer season: Solo Site-Specific work performed at the Philadelphia Oval as part of the Fairmont Parks and Conservancy's Oval + Summer season

Patawili: Philadelphia Asian Performing Artists Mini-Residency Showcase, presented at Asian Arts Initiative and Philadelphia Asian Performing Artists

Project Lahi Fundraiser at Chi Movement Arts center

HERstory deconstructed for Penn Museum: Pennsylvania Museum of Archeology

2018

Global Storytellers performance at Barnes Foundation's Family Fun Day

If you're feeling fearless girl Commissioned by Outlet Dance Project's Day of Dance at the Grounds for Sculpture.

ARC choreographed and performed a dance to Tabla and Taiko drum collaboration, supported by Pew Arts and Heritage

Lineage Project Commissioned by Barnes Museum Foundation for the curated performance, "Fierce Women Artists," highlighting Philadelphia's women artists in lieu of Berthe Morisot exhibit.

La Migra, Lets Run! Presented at the Bronx Academy of Arts and Dance (BAAD) for the curated series, Boogie Down Dance. Performed

2017

Mujeres for the Philadelphia Fringe Festival

Ina --Choreographed for Come Together Festival

Gatherphilly-- Curated performance art series in coffee shops for community engagement

2016

Foreign Four-out-- Curated performances for Philadelphia Fringe Festival

Where the River Meets the Sea --A collaboration with Sattriya dancer, Madhumusita Bora, Sangam Festival, Indiana

Madre --Featured in the Choreographic showcase, Translate Your Voices at Dixon Place

Antidote --Commissioned to perform at the Richmond Dance Festival

2015

La Migra, Lets Run --Performed solo work at the 7th annual Velocity DC Dance Festival

Durga--Performed a solo work at SAIPAF /South Asian International Performing Arts Festival

Under the Table-Commissioned by Dance Place D.C.

Greyscale--Commissioned by Dance Canvas' 2014-15 Choreographer Career Development Initiative, Atlanta GA

2014

Immigraphobia --"New Release Choreographers Recipient"

PERSONAL PROFILE

I am an transdisciplinary movement artist, community organizer, storyteller, cultural worker, educator with years of experience in performance making, producing, mentoring, and teaching.



DANCE COMPANY EXPERIENCE

Ananya Dance Theater (2021-current)

Kun-Yang Lin/Dancers (2015- 2021)

Latin Ballet of Virginia (2008-2014)

Dallas Black Dance Theatre (2005- 2008)

Cleo Parker Robinson Dance (2001-2005)

Powerdance Philippines(1997-1999)

Teatro Amakan (1996-1997)

TEACHING EXPERIENCE

2022

Rowan University: adjunct, Intermediate/Advanced Horton technique

Studio 34:Everyone is a Dancer Yoga

Kimmel Cultural Campus: Jazz for Freedom, lectures on Jazz as a movement for social justice,K-12 public schools

2021

Drexel University: Adjunct Professor, Dance for healing

Painted Bride: Community Movement Meditation

2020

Appomattox Governor's School For the Arts

Visiting Guest Teaching Artist, Resident Choreographer

Staged works, adjudication, Choreography, dance for film (2014, 2020)

Youth Performing Arts High School -Kentucky

Guest teacher, teaching the mechanics of screendance

Kuratsa workshop: virtually offered a folk dance workshop and a history lesson behind the dance as a celebration of Filipino American History Month

UGNAYAN summer dance festival

Changing the Narrative as Contemporary Body Practice

Choreographing Memory to Filipinx artists

2019

Temple University

Guest teaching artist, Modern Dance I and IV spring semester

Swarthmore College, Swarthmore, PA

Guest teaching artist at Swarthmore University- Dance Lab 1 Composition

Temple University

lecturer for Senior Seminar classes (post-graduation mentorship)

Kun-Yang Lin/Dancers company class: Graham-based modern dance instructor

AWARDS & ACHIEVEMENTS

LEEWAY FOUNDATION
TRANSFORMATION AWARDEE 2021

NATIONAL PERFORMANCE NETWORK
DOCUMENTATION AND STORYTELLING
FUND (2021)

NATIONAL PERFORMANCE NETWORK
ARTIST ENGAGEMENT AWARD (2021)

ILLUMINATE THE ARTS AWARDEE
(2021)

ANA B. HERNANDEZ MEMORIAL YOGA
200 HOUR TEACHER TRAINING
SCHOLARSHIP (2021)

VOX POPULI 2021 COHORT

DSA CONFERENCE SPEAKER (2021)

RADICAL REMEDIES AWARDEE
(SCRIBE VIDEO CENTER) 2021

MAPFUND GRANT AWARDEE 2020

VELOCITY CITY FUND AWARDEE 2020

AWARDED PLANNING GRANT BY
SCRIBE VIDEO CENTER 2020

CAREER TRANSITION FOR ACTORS
GRANT AWARD 2019

LEEWAY ART FOR SOCIAL CHANGE
AWARD 2019, 2020

CERTIFICATE OF RECOGNITION: FOR
THE WORK WITH INDIGENOUS ATI
COMMUNITY IN ILOILO

MINI-GRANT/RESIDENCY BY THE
PHILADELPHIA ASIAN PERFORMING
ARTISTS AND
ASIAN ART INITIATIVE RECEIPT 2019

FELLOWSHIP HOLLINS MFA

MARBLE HOUSE PROJECT RESIDENCY

SMALL BUT MIGHTY ARTS GRANT 2016

AWARDED COMMISSION BY DANCE
PLACE
DC 2015

AWARDED BEST IN SHOW BY DETROIT
DANCE RACE

2018

Swarthmore College: Visiting teaching artist: modern dance class II & Dance Lab

University of the Arts

Lecture on Building Creative Networks in Dance

Cleo Parker Robinson Dance Academy

International Summer Dance Institute Program, Denver CO

2017

Temple University, Philadelphia, PA

Learning Through the Body; Embodied Craft Course (MFA Dance students)

Global Dance Village: teach cultural literacy through storytelling

Contemporary workshop: Claravall- Gonzalez School of Classical Ballet in Iloilo City, Philippines

Improvisation-based workshop: Daloy Dance Company Manila, Philippines

COLLABORATION

Grace Period: Painted Bride's Building Bridges Cohort, bringing community art activism

demonstrated team building and collaborative skills in projects such as: **3:25** in collaboration with musical composer Gu Wei. This work honors migrant workers who lost their lives in the 1911 Triangle Factory Fire.

"Arc" original work by Lenny Seidman, merging North Indian tabla, Japanese taiko, and a hybrid of contemporary Western, Asian Pacific, and African Diasporic movement into one evening-length performance. Collaborating artist: Daniel Ando Scholnick and Jonathan Marmor (table); Joe Small, Kristy Oshiro, and Isaku Kageyama (taiko) and movement artists: Orlando Hunter, and Ani Gavino. This is a PEW Center for the Arts and Humanities and Swarthmore Cooper grant-funded project, "Arc"--Lang Canter for the Performing Arts. (October 2018)

Then and Now: Performed an improvised solo against Saya Woofalk's Hybrid Digital Space / Video Installation entitled, "Then and Now" (August 2018)

The Browder Project: "The Browder Project", a dance theater by Dawn Bazemore depicting the life story of Kalief Browder (May 2018)

"Ageless Dream: Historias Nuestras" Collaborated and Performed in the Painted Bride presented series: BRIDE NEXT, conceptualized by Belle Alvarez.

Installation digital performance at Moto Design Shop curated by **Spoke Magazine** in collaboration with visual artist, Chuck Schultz

"Amalia" Performed in the production of Amalia directed by Kevin La Marr Jones of Claves Unidos , in collaboration with Portuguese Fado music group, Fado Nasso (2015)

Richmond Dance Festival Performed works by Pamela England and Victoria Fink (of Dogtown Dance Theater) for the Richmond Dance Festival (2014)

"Passion, Love and Roses" Performed and toured this tribute to Federico Garcia Lorca's literature and Antonio Gades Flamenco choreography celebrating Andalusian culture. The worked was choreographed by former Antonio Gades dancer, Antonio Hidalgo and toured to Aguascalientes, Zacates, and Jerez

FILM WORK

THE GOOD AMERICAN (new work to be premiered at MECA HOUSTON, April 2022)

SUGOD!

(in progress, project supported by MAPfund)
Documentary of Filipinx Artist from various localities in the US

Dear Walter

Premiered at Ursula Rucker's Supa Sistahs event
Directed, Captured and Edited Dear Walter, an ode to Walter Wallace Jr, in support of Black Lives Matter Movement.

Breathless

Directed, Captured and Edited Breathless, a Burlesque Art film.
Performed by: Francis Markocki
Story by Markocki and Gavino

Magunita

The recollection of memories of the past as we embrace the future... a re-envisioning of an ulterior universe.... . Magunita recollects the Mahiwaga (the magic) in us and our stories..

Amihan & Habagat

Dance film

Levitate

Dance film

De(scribing) Maharlika

(premier Philadelphia Asian American Film Festival)
Experimental film of a Filipinx mother teaching her daughter of their ancestor roots and the importance of naming them.

Parang Drunk History

premier Philadelphia Asian American Film Festival,)
Wrote screenplay and co -directed Parang drunk history of the Philippines, a re-enactment of the battle of Mactan, Philippines.

Andromeda

videography and editing for Temple University MFA Thesis for Hassan Syed

Living Through the Marathon

videography and editing for Temple University Mfa Thesis Wangbo Zhu

The Bridge-- Acted in the short film directed By Marit Rose Stafstrom (November 2016)

HERstory for Screen Dance--Collaborated on a three-part experimental dance on film collaboration with filmmaker, Jasmine Lynea.
screening at Fleisher Art Memorial (2018)
screening at Outlet Dance Film Festival (2018)

The Pillow Talk: Collaborated and Performed with Johnnie Cruise Mercer's on a dance theater work tackling the issues of blackness as a political body Filmwork directed by Torian Ugworji (2016)

The Red Project Collaborated and Performed in the dance theater work discussing HIV, Filmwork directed by Torian Ugworji (2015)

Aches Collaborated on a Screen Dance Film, with filmmaker, Torian Ugworji

What's What Acted and Danced in Screen Dance Film by Charli Brassy co directed by Courtney Harris Screened at Vancouver Queer Film Festival (2014), Asterisco International LGBTIQ Film festival, Buenos Aires, Seattle Film Festival



LITERARY + DANCE WRITING + RESEARCH

Tearing the snail shells

published by ThINKing Dance

De(Scribing) collection of poems, short stories and essays

Unpacking the buzzword, Decolonization

published by ThINKing Dance

The Indigenous Atis of Panay

field research on "Afro-Filipinos"

published by Hollins University Digital Commons

De(scribing) Maharlikha

(in progress) weaves my personal memoirs, historical research and creative manifestations in order to undo a colonized mind; supported by National Performance Network

KYL/D's Inhale Series Moves to Screendance

published by ThINKingdance(Oct 24,2020)

Fringe Festival Brings Kangaroo Zulu Dancers to the Virtual Stage

published by ThINKingdance (Sept 27 2020)

Trailblazers

published by ThINKingdance (February 12, 2020)

The Gods Live in Philadelphia

published by ThINKingdance (January 21, 2020)

Performing Activism at the Barnes Foundation

published by ThINKingdance.org (December 9, 2019)

Facing East Festival Celebrates Eastern Dance Through the Ritual of Practice

published by ThINKingdance.org (October 23, 2019)

PHYSICAL THEATER + TV

HERstory deconstructed immersive performance at Fleisher Art Memorial: (March 2018)

Setting the Record Straight:

Featured in **First Person's Arts story slam** with a monologue, Directed by David O'Connor. Presented by Common Space and its innovative partnership with WHY and First Person Arts (October 2016)

Revoluva:

Movement monologue for Solow Fest, Philadelphia (June 2017)

That's my dress

actor in an animated video game show produced by The Learning Channel through the Martins Agency and Wilhemina Models. (2008)

PANEL DISCUSSION

Barnes Foundation : panelist on the dialogue-race is a social construct (2020)

National Performance Network: Decolonizing Movement

DSA conference Rutgers University: Decolonizing Tsismis (Gossip/ Oral Traditions)

Asian Arts Initiative: Filipino-American Townhall discussion on Filipino-American History Month (2020)

